

**Film Makers Intention:** *What is the techniques you will be experimenting with and what impact(s) do you think it could have on the meaning communicated or on the audience's emotional response?*

**INQUIRY:** In the inquiry section you are **ALWAYS discussing / explaining your research:**

1. What do you understand about how that role or technique **communicates meaning or generate emotion** in films?
2. What are some of the named (**use terms in bold**) techniques / tool which can communicate meaning or have an emotional impact?
3. Give **at least one example** from a film which uses that technique (term **in bold**) to communicate a specific meaning or emotional impact.

**SOURCES AND REFERENCING:** Remember to **cite** (name) include all your sources (films, books, magazines, images...) and **reference** on page 2 (see below). Often this is done for you.

*A screen shot from a film you have written about in the inquiry section.*

**Fig 1:** Name of film (Year) director

*A photograph of equipment or a screenshot from the editing application.*

**ACTION:** The action section is **practical and technical:**

1. You should use **technical terms** from the application, devices, equipment which you used (**these should be bold**).
2. You should be **specific and precise** about what you did and how you used applications, devices and/or equipment.
3. Discuss practical **difficulties and solutions**.

**FORMATTING NOTE:** The page must be written in **font size 11 or 12**. This page is in size 11.

The page must use a **sans serif font**. This page is written in **Calibri**, which is a sans serif font that is relatively compact.

**Fig 2:** Name the tool / technique

**REFLECTION:** In the reflection section, always reflect on **what you have learnt:**

- What are you **most pleased with?**
- What can you do **better next time?**
- What have you learnt about the the importance of the technique or tool you used to create your reel in films?
  - How is information, meaning or emotion communicated to an audience using this technique or tool

**FORMATTING NOTE:** The page should be setup as a landscape document so it fits on a screen. You must also ensure that no element of the page, **goes off the edge of the page**. It will just get cut off when exported as a PDF.

*LIKE THIS!!!*

*A screenshot from you best moment in your reel.*

**Fig 3:** Your best moment from the reel

# Harvard Referencing - [Generator Link](#)

You must include all your sources used in putting the page together here! That includes things like:

- YouTube Videos, either video essays or tutorials
- Films, from which you selected screenshots
- Images you found using a Google search
- Sound Effects or Loops you downloaded
- Fonts which you downloads
- Books or magazines which you are quoting from

**NO COPYRIGHT MUSIC SHOULD EVER BE USED ANYWHERE IN YOUR PORTFOLIO!**